



MODERN & CONTEMPORARY
ART GALLERY

GALERIE BRACHOT



LA MÉTAMORPHOSE DE L'INSTANT

MARCH - APRIL 2025

GROUP SHOW

LA MÉTAMORPHOSE DE L'INSTANT

GALERIE BRACHOT IS PLEASED TO PRESENT

This exhibition invites you on a journey of metamorphosis bringing together emblematic figures of modern art such as Fernando Botero, Pablo Picasso & Frank Stella and contemporary artists such as Johan Van Mullem, Barbara Kandiyoti, Marc Renard and Kwon Jukhee.

The exhibition celebrates art as an ongoing process of transformation. Each artist pushes the boundaries to reveal new perspectives on the world. Whether it is Picasso's bold distortions or Botero's generous curves, Johan Van Mullem's dreamlike portraits or Kwon Jukhee's book-like sculptures...

These artists don't simply represent reality, they reinvent it, deconstruct it and transform it.

Picasso's cubism dialogues with Botero's enlarged human figures while Stella's geometric experimentation finds an echo in the contemporary and organic approach of Barbara Kandiyoti.

Whether in terms of medium or concept, each work embodies an evolution, a transition from a raw idea to an intriguing artistic realisation.

Marc Renard uses partially translucent polyester canvases on which he paints on both sides. This unique process creates an enchanting depth in which saturated fluorescent colours interact harmoniously with the polyester offering a captivating visual experience.

For her part, Kwon Jukhee transforms everyday objects into poetic sculptures reinventing the uses and meanings of the material.

Combining modernity and contemporaneity, this exhibition highlights a fascinating dynamic, that of an intergenerational dialogue in which artistic codes evolve, transform and metamorphose.

FROM MARCH 01 TO APRIL 27 2025

GALERIE BRACHOT LOCATED ON THE HOTEL SANGLIER

A SELECTION OF WORKS BY

FERNANDO BOTERO - PABLO PICASSO - FRANK STELLA

-

KWON JUKHEE - BARBARA KANDIYOTI - MARC RENARD

JOHAN VAN MULLEM

GALERIE BRACHOT



OPEN FROM
THURSDAY TO SUNDAY
FROM 14H00 TO 18H00
AND BY APPOINTMENT

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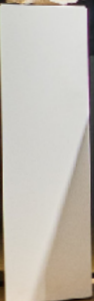
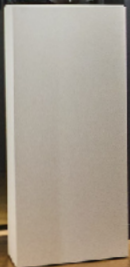






Marc RENARD
Untitled, 2024
Acrylic on polyester canvas
180 x 260 cm

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Frank STELLA

A Hungry Cat Ate Up The Goat (Work Proof), 1984

Hand coloured and collaged with lithographic, linoleum block, silkscreen and rubber relief printings on Saunders paper (background) and shaped, hand-cut Somerset paper(collage), **unique piece**

115,3 x 135,6 cm - Framed: 148,5 x 169 cm





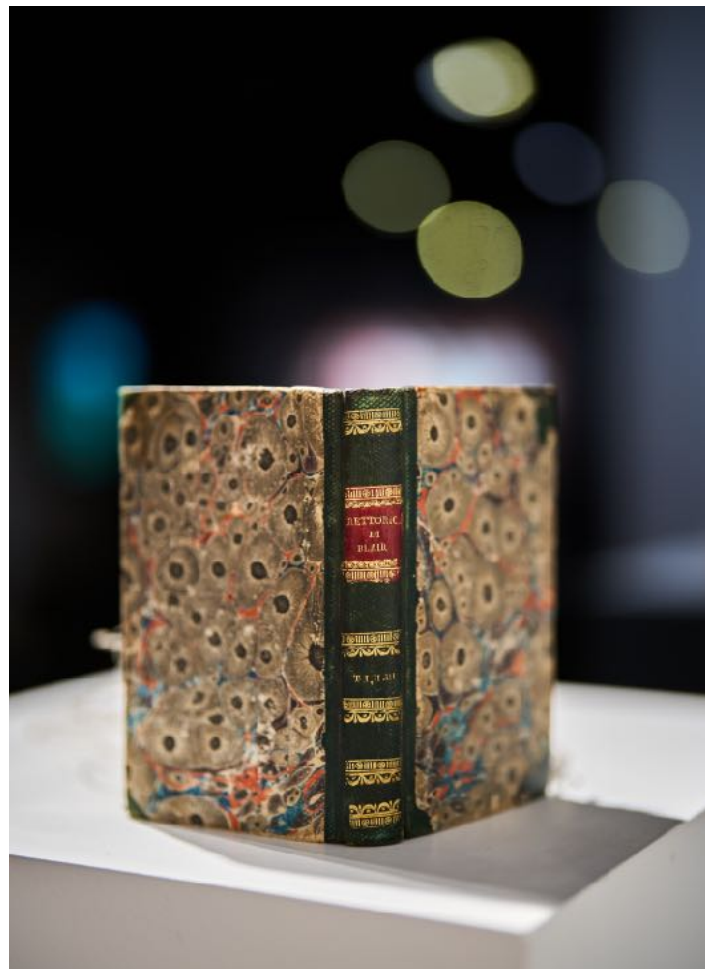
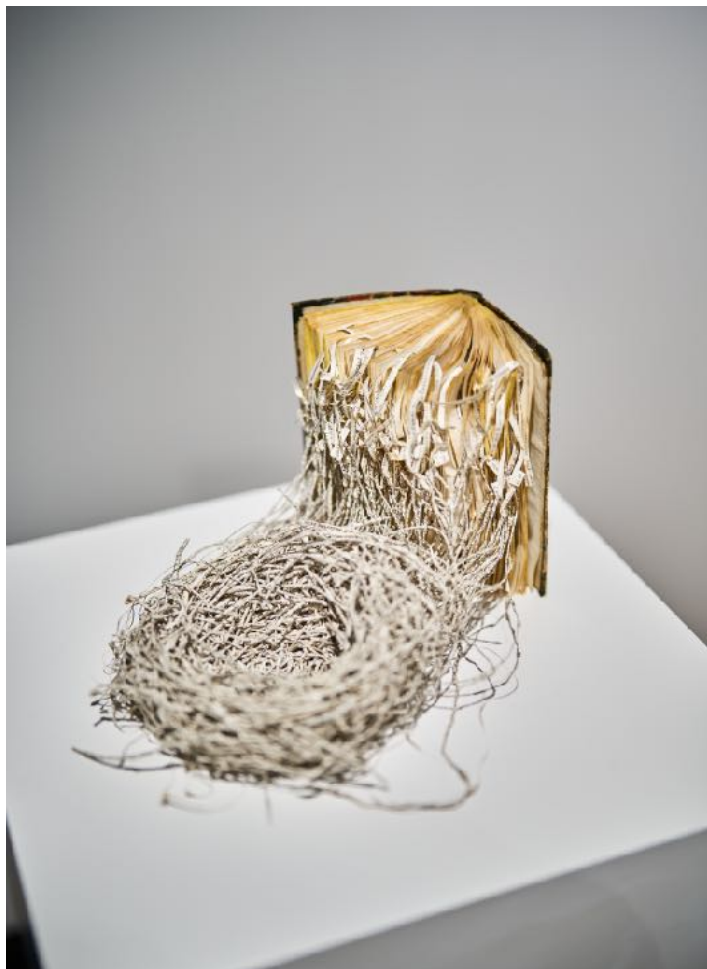
Kwon JUKHEE
Paradise, 2023
Book paper origami on canvas
100 x 100 cm

Kwon JUKHEE
Space & Moment, 2024
Mixed media on book
80 x 25 x 35 cm



Kwon JUKHEE
Paradise, 2023
Book paper origami on canvas
100 x 100 cm





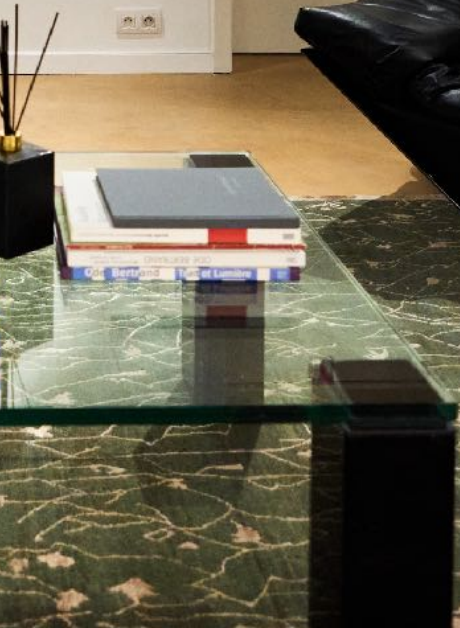
Kwon JUKHEE
Nest, 2020
Mixed media on book
10 x 60 cm





Fernando BOTERO
Untitled, 1973
Watercolour and pencil lead on paper
39 x 29,5 cm







Pablo PICASSO
La Danse, 1954
India ink drawing on paper
24 x 32 cm

PROVENANCE:

- ACQUIRED IN 1954 BY DANIEL-HENRY KAHNWEILER (GALERIE LOUISE LEIRIS), PARIS, FRANCE
- MR. TOUSSAINT, BRUSSELS, BELGIUM
- MADAME PAULE D'ARQUIAN, BRUSSELS, BELGIUM
- PRIVATE COLLECTION SINCE 1985

BIBLIOGRAPHY:

- CATALOG RAISONNÉ CHRISTIAN ZERVOS, "PABLO PICASSO VOL 16. OEUVRES DE 1953-1955", EDITION CAHIER D'ART, PARIS, 1965, N°210, REPRODUCED PAGE 68
- PICASSO AND THE HUMAN COMEDY, MICHEL LEIRIS, 1954, A SUITE OF 180 DRAWINGS BY PICASSO.

Pablo Picasso, at the age of 72, opened his sketchbook in his studio in Vallauris on November 28, 1953, and produced 180 beautiful drawings by February 3, 1954.

Picasso simply put down on paper the images that crossed his mind during those nine weeks at a pivotal point in his life. Faced with loneliness and aging, he retreated to his studio and engaged in a frenetic creative process, seeking to transcend his anguish through art.

His concept of the role of art, that of a lifelong mistress to whom the artist surrenders himself unreservedly, without vanity or exaggerated notions of "vocation," is illustrated by the frequency with which he used the theme of the painter and his model.

The studio becomes a theater where a humorous and introspective fable about the creative process is played out.

The series of drawings collected under the title "La Comédie Humaine" is a key work in Picasso's career, a distillation of his graphic virtuosity, his biting humor and his profound reflection on the human and artistic condition. With this series, he once again confirmed his talent for blending the burlesque and the tragic, the intimate and the universal, in a rich and inexhaustible creation.

Picasso proves to us here that the man of genius, who can achieve anything he wants with his brain and his ten fingers, comes up, like the rest of us, against the fundamental facts of life, a game that inevitably ends in checkmate.





Barbara KANDIYOTI
Dispersion, 2023
Ceramics
Small, Medium & Large





Barbara KANDIYOTI

Untitled, 2025

White speckled clay, white porcelain, clear enamel & kintsugi gilding

36 x 33 x 40 cm



Small informational label on the wall.



Informational label on the pedestal.



Barbara KANDIYOTI
Untitled, 2025
Mixed Clay & colour Enamel
30 x 28 x 16 cm



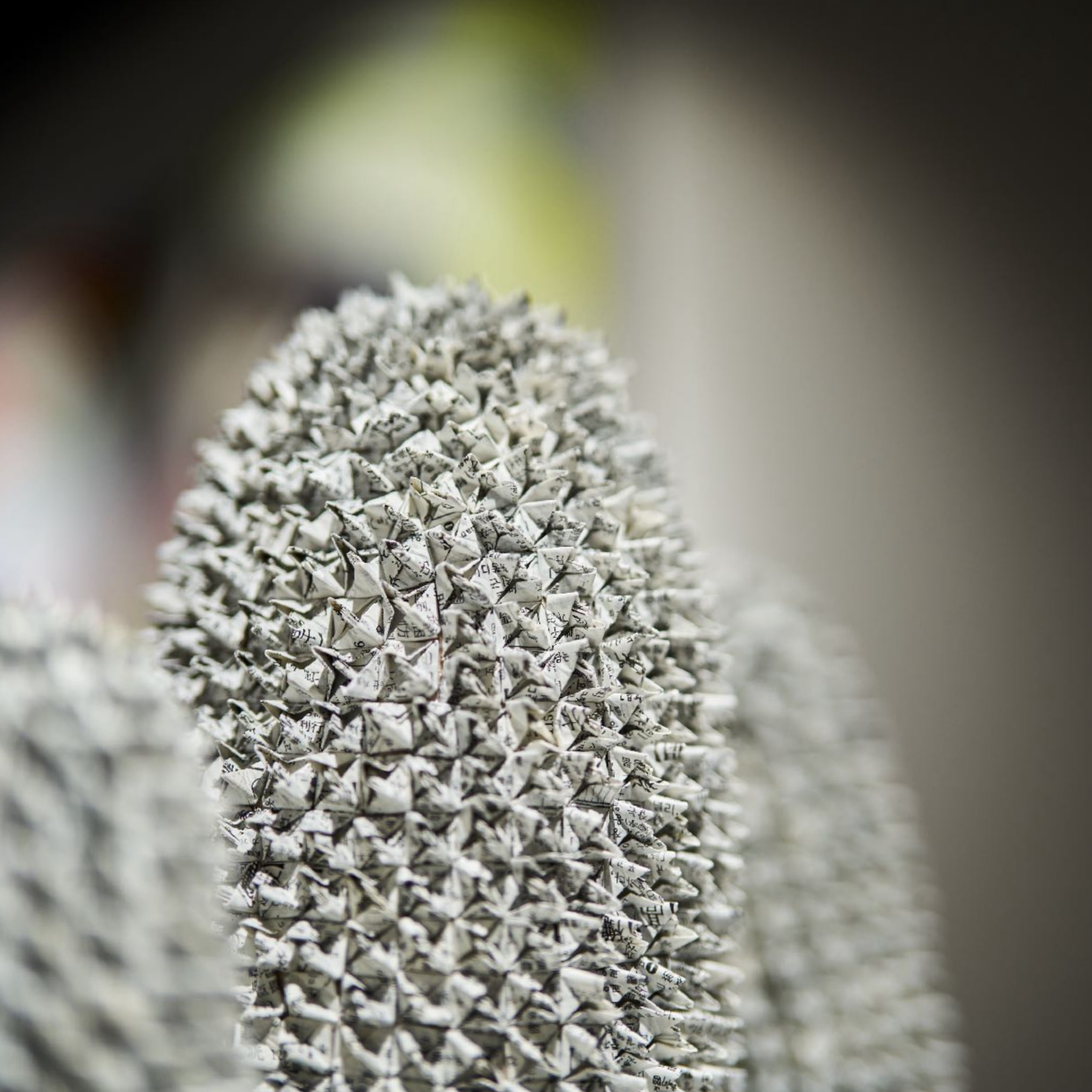


Barbara KANDIYOTI

Untitled, 2025

Blue porcelain, coloured enamel in the folds & kintsugi gilding

22 x 19 x 19 cm





Kwon JUKHEE
Cactus, 2024
Folded paper
38 x 30 x 9 cm

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Johan VAN MULLEM
Untitled, 2019
Charcoal on paper
125 x 125 cm

GALERIE BRACHOT LOCATED ON THE HOTEL SANGLIER *****

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COLOPHON

CONCEPT AND REALISATION: GALERIE BRACHOT

CREDIT PHOTOS CHRISTOPHER ROXS AND THE ARTISTS

THANKS TO LEE-BAUWENS GALLERY AND FRÉDÉRIK MOURAUX GALLERY FOR THEIR COLLABORATION



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